



# EYE

REGISTERED TRADE MARK APPLIED FOR



1 TO 4  
PLAYERS

AGES  
7 TO 107

ENGLISH  
FRANCAIS  
DEUTSCH  
ITALIANO  
ESPAÑOL  
NEDERLANDS

PERFECTLY  
SIMPLE —  
SIMPLY  
PERFECT



AMSTRAD CPC

DISC  
VERSION







**"EYE is pure skill and pure joy. It needs neither cash to count, dice to roll nor score to keep."**



The Three Cards Trick: Kerry Kevill, Iris Lüttring and Billy Barry plus Brainchild.  
**"EYE is set to do for games what Professor Rubik did for puzzles"**

EYE can show you something not just classically simple, but simply classic! In m'eye own words . . .

"EYE was originally conceived at an American summer school by three rather eccentric characters — Kerry Kevill, an Australian teacher, Iris Lüttring, a German fashion student and Billy Barry, an Anglo-Irish ex-jockey. Seven years and seven months later, upon the Island of Crete, in the midst of olives, watermelons and much burning of midnight oil, EYE became a completed project — the perfect game!"

And so it is. EYE needs neither cash to count, dice to roll, nor score to keep. It has none of those contemporary game requirements involving money and general knowledge. EYE knows no language or culture barriers and can be played the world over from young child, to professor. EYE is a superior game in the truest sense — with dazzlingly beautiful and ingenious spirals that rotate fiendishly. When it comes to being original and exciting — the EYE's have it!!



Packaging & Illustration by  
 George Morellon  
 Made in Great Britain



Patents Pending



Actual screen shots taken from  
 ATARI S.T.  
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 according to individual formats.

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P-EYE-RATES will be prosecuted.



NEW

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AMSTRAD CPC

The background of the entire image is a close-up of a person's face, specifically their eyes, which are looking directly at the viewer. The eyes are a light, almost white color, and the surrounding skin is a pale, bluish-grey tone. The lighting is dramatic, with deep shadows and bright highlights on the eyelids and the corners of the eyes. The overall mood is intense and mysterious.

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The background of the entire image is a close-up of two faces, likely belonging to the main characters of the movie. The faces are positioned on the left and right sides, with their eyes looking directly at the viewer. The lighting is dramatic, with strong highlights on the eyes and deep shadows on the rest of the faces. The overall color palette is dark, with shades of blue, black, and red.

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WOLFGANG PETERSEN'S  
HOLLYWOOD'S MOST SCARY CHRISTMAS

A close-up, high-contrast image of a person's face, focusing on the eyes. The eyes are glowing with a bright, golden-yellow light, and the surrounding skin is dark and shadowed. The overall tone is mysterious and intense.

# EYE

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